

Humanities

This section presents the requirements for programs in:

- **Humanities B.Hum. Honours**
- **Humanities B.Hum. Combined Honours**
- **Biology and Humanities B.Hum. Combined Honours**

The B.Hum. Honours is available with a Study Year Abroad option. Consult the B.Hum. Honours program requirements for more information.

Program Requirements

Humanities

B.Hum. Honours (20.0 credits)

1. 4.0 credits in Humanities Core:	4.0
HUMS 1000 [1.0]	Foundational Myths and Histories
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good
2. 3.0 credits in:	3.0
HUMS 1200 [0.5]	Humanities and Classical Civilization
HUMS 1300 [0.5]	Classical Literature and Its Reception
HUMS 3200 [1.0]	European Literature
HUMS 4103 [0.5]	Science in the Modern World
HUMS 4500 [0.5]	Modern Intellectual History
3. 2.0 credits in:	2.0
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World
HUMS 2102 [0.5]	Modern European Art 1527-2000
HUMS 3102 [0.5]	Western Music 1000-1850
HUMS 3103 [0.5]	Western Music 1850-2000
(See Note 1, below)	
4. 1.5 credits in:	1.5
RELI 1731 [0.5]	Religion and Culture
RELI 2710 [1.0]	Maccabees to Muhammad
5. 1.0 credit in an Intermediate level Modern language or 1.0 credit in a Beginner's level Ancient language. (An Ancient language is defined as one learned primarily for reading-knowledge, such as Greek, Latin, Biblical Hebrew, or Sanskrit).	1.0
(see Note 2, below)	
6. 5.0 credits in:	5.0
a. 3.5 credits at the 2000 level or above	
b. 1.0 credit from:	
HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions
c. 0.5 credit in an elective	
or (for Study Year Abroad)	

a. 5.0 pre-approved credits to be taken at an accredited international institution. Acceptable courses that cannot be equivalenced in a specific discipline will be equivalenced as HUMS courses.

7. 3.5 credits in free electives. **3.5**

Total Credits **20.0**

Note 1: For **Item 3** above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

Note 2: For **Item 5** above, students who are already able to demonstrate a proficiency in an Intermediate level Modern language or a Beginner's level Ancient language may have the requirement waived, and in that case may be required to take an additional 1.0 elective at the 2000-level or above in order to bring their total number of credits up to the required 20.0.

Humanities

B.Hum. Combined Honours (20.0 credits)

Students already admitted to the B.Hum. may register for a Combined Honours degree in Humanities and any other discipline offered within the B.A. Honours degree as a Combined Honours. They may also register for a Combined Honours with any other degree program at Carleton that allows the combination. Credits used to satisfy Items 1 through 7 below may also be used to satisfy up to 2.0 credits of the requirements of the other discipline under Item 8.

Requirements

1. 4.0 credits in Humanities Core:	4.0
HUMS 1000 [1.0]	Foundational Myths and Histories
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good
2. 3.0 credits in:	3.0
HUMS 1200 [0.5]	Humanities and Classical Civilization
HUMS 1300 [0.5]	Classical Literature and Its Reception
HUMS 3200 [1.0]	European Literature
HUMS 4103 [0.5]	Science in the Modern World
HUMS 4500 [0.5]	Modern Intellectual History
3. 2.0 credits in:	2.0
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World
HUMS 2102 [0.5]	Modern European Art 1527-2000
HUMS 3102 [0.5]	Western Music 1000-1850
HUMS 3103 [0.5]	Western Music 1850-2000
(See Note 1, below)	
4. 1.5 credits in:	1.5
RELI 1731 [0.5]	Religion and Culture

RELI 2710 [1.0]	Maccabees to Muhammad	
5. 1.0 credit in	an Intermediate level Modern language or 1.0 credit in a Beginner's level Ancient language. (An Ancient language is defined as one learned primarily for reading-knowledge, such as Greek, Latin, Biblical Hebrew, or Sanskrit).	1.0
(See Note 2, below)		
6. 0.5 credit at	the 2000 level or above	0.5
7. 1.0 credit from:		1.0
HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present	
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions	
8. 7.0 credits in	electives that include the requirements for the other discipline of the combined degree or the minor.	7.0
Total Credits		20.0

Note 1: For Item 3 above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

Note 2: For Item 5 above, students who are already able to demonstrate a proficiency in an Intermediate level Modern language or a Beginner's level Ancient language may have the requirement waived, and in that case may be required to take an additional 1.0 elective at the 2000-level or above in order to bring their total number of credits up to the required 20.0.

Biology and Humanities

B.Hum. Combined Honours (20.0 credits)

A. Credits Included in the Humanities CGPA:

1. 4.0 credits in	Humanities Core:	4.0
HUMS 1000 [1.0]	Foundational Myths and Histories	
HUMS 2000 [1.0]	Reason and Revelation	
HUMS 3000 [1.0]	Culture and Imagination	
HUMS 4000 [1.0]	Politics, Modernity and the Common Good	
2. 2.0 credits in:		2.0
HUMS 1200 [0.5]	Humanities and Classical Civilization	
HUMS 1300 [0.5]	Classical Literature and Its Reception	
HUMS 3200 [1.0]	European Literature	
3. 0.5 credit in:		0.5
RELI 1731 [0.5]	Religion and Culture	
4. 1.0 credits in:		1.0
HUMS 2101 [0.5]	Art from Antiquity to the Medieval World	
HUMS 2102 [0.5]	Modern European Art 1527-2000	

OR		
HUMS 3102 [0.5]	Western Music 1000-1850	
HUMS 3103 [0.5]	Western Music 1850-2000	
(See Note, below)		
5. 1.0 credit in:		1.0
RELI 2710 [1.0]	Maccabees to Muhammad	
6. 0.5 credit from:		0.5
HUMS 4901 [0.5]	Research Seminar: Antiquity to the Middle Ages	
HUMS 4902 [0.5]	Research Seminar: Renaissance to Enlightenment	
HUMS 4903 [0.5]	Research Seminar: Romanticism to the Present	
HUMS 4904 [0.5]	Research Seminar: Non-Western Traditions	
7. 3.0 credits at	the 2000-level or above	3.0
B. Credits Included in the Biology CGPA:		
8. 1.5 credits in:		1.5
BIOL 1103 [0.5]	Foundations of Biology I	
BIOL 1104 [0.5]	Foundations of Biology II	
BIOL 1105 [0.5]	Introduction to Biological Data	
9. 2.5 credits from:		2.5
BIOL 2001 [0.5]	Animals: Form and Function	
BIOL 2002 [0.5]	Plants: Form and Function	
BIOL 2104 [0.5]	Introductory Genetics	
or BIOL 2107 [0.5]	Fundamentals of Genetics	
BIOL 2200 [0.5]	Cellular Biochemistry	
or BIOL 2201 [0.5]	Cell Biology and Biochemistry	
BIOL 2303 [0.5]	Microbiology	
BIOL 2600 [0.5]	Ecology	
10. 1.0 credit in:		1.0
CHEM 1001 [0.5]	General Chemistry I	
& CHEM 1002 [0.5]	General Chemistry II	
11. 3.0 credits in	BIOL or BIOC at the 3000-level or above	3.0
Total Credits		20.0

Note:

- For Item 4 above, students who transfer into the B. Hum. may use up to 2.0 credits of any previously completed art and/or music courses (with the exception of advanced placement courses); students who study abroad may use up to 2.0 credits of art and/or music courses taken abroad; students enrolled in a Combined Honours in Humanities and Art History or Humanities and Music may substitute up to 1.0 credit of music or art from their combined discipline for the respective requirement or part thereof.

B.Hum. with Minor

Students already admitted to the B.Hum may add a minor to their program in any other discipline in the University which offers a minor. Students registered in the Humanities - B.Hum. Honours who add a minor follow the requirements listed under items 6 to 8 of Humanities - B.Hum. Combined Honours instead of the requirements listed under items 6 to 7 of the Humanities - B.Hum. Honours degree.

Regulations

In addition program requirements described in this section, students must satisfy the Academic Regulations of the University, including the process of Academic Continuation Evaluation.

Students should consult the College and its website when planning their program and selecting courses.

Graduation Requirements

Bachelor of Humanities (Honours)

In addition to the graduation requirements of the University, a graduation candidate for the degree of Bachelor of Humanities (Honours) must present:

1. a Core Humanities CGPA of 6.50 or higher, and
2. an Overall CGPA of 6.50 or higher.

Bachelor of Humanities Combined Honours, Bachelor of Biology and Humanities Combined Honours

In addition to the graduation requirements of the University, a graduation candidate for the degree of Bachelor of Humanities (Honours) must present:

1. a Core Humanities CGPA of 6.50 or higher, and
2. in the other discipline, a major CGPA of 6.50 or higher, and
3. an Overall CGPA of 6.50 or higher.

Requirement for Full-Time Study

Students in the Humanities program must complete a minimum of 4.0 credits by the end of the summer session. The College may permit students to study abroad for a year while remaining registered in the program. For those students permitted to study abroad, Carleton credits commensurate to studies taken abroad will be determined by the College and awarded towards the student's degree. In exceptional circumstances (usually financial need or sickness) the College may also permit students to take a leave of absence for one year while remaining registered in the program.

Academic Continuation Evaluation for Bachelor of Humanities

Students in the Bachelor of Humanities degree follow the Academic Continuation Evaluation (ACE) regulations described in Section 3.2 of the *Academic Regulations of the University* with the following additions and amendments.

The Bachelor of Humanities degree defines an Overall CGPA and a Core CGPA.

HUMANITIES CORE COURSES

HUMS 1000 [1.0]	Foundational Myths and Histories
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good

At each ACE assessment, Bachelor of Humanities students are evaluated on the basis of their Overall CGPA. The Core CGPA is assessed only at the end of each winter term.

Students are *Eligible to Continue* (EC) if the Overall CGPA is at least 6.50 and the Core CGPA is at least 6.50.

A student who does not receive the status *Eligible to Continue* (EC) but who has an Overall CGPA of at least 6.00 and a Core CGPA of at least 6.00 is placed on *Academic Warning* (AW).

A student is required to leave the program with the decision *Continue in Alternate* (CA) if:

1. the student was on *Academic Warning* (AW) and does not achieve *Eligible to Continue* (EC) at the next ACE assessment,
or
2. the student has an Overall CGPA of less than 6.00 or a Core CGPA of less than 6.00 when assessed.

Transfer from B.Hum. to B.J.Hum.

A student who has completed the first year of the B.Hum. and is *Eligible to Continue* (EC) may apply to transfer into the second year of the B.J. Hum. and will be accepted at the discretion of the School of Journalism and the College of Humanities, and must normally have an overall CGPA of 10.0 (A-) or higher. Transfers into higher years will not be considered.

Academic Continuation Evaluation for Bachelor of Journalism and Humanities

Students in the Bachelor of Journalism and Humanities degree follow the Academic Continuation Evaluation (ACE) regulations described in Section 3.2 of the *Academic Regulations of the University* with the following additions and amendments.

The Bachelor of Journalism and Humanities degree defines an Overall CGPA, a Journalism Major CGPA, and a Humanities Core CGPA.

HUMANITIES CORE COURSES

HUMS 1000 [1.0]	Foundational Myths and Histories
HUMS 2000 [1.0]	Reason and Revelation
HUMS 3000 [1.0]	Culture and Imagination
HUMS 4000 [1.0]	Politics, Modernity and the Common Good

Whenever a student is assessed in ACE, Bachelor of Journalism and Humanities students are evaluated on the basis of their Overall CGPA. The Humanities Core CGPA is assessed only at the end of each winter term.

1. A student is required to leave the program if:
 - a. the student was on *Academic Warning* (AW) and does not achieve a decision of *Eligible to Continue* (EC) at the next Academic Continuation Evaluation;
 - b. the student's Overall CGPA is less than 1.00;
 - c. the student's Humanities Core CGPA is less than 6.00 when assessed.
2. Students who have completed between 5.5 and 15 credits who do not maintain an Overall CGPA of 4.00 and a Humanities Core CGPA of 6.5, but who have an Overall CGPA of at least 1.00 and a Humanities Core of at least 6.00, will be placed on *Academic Warning* (AW). Students who have completed at least 15.5 credits and who do not meet the graduation

requirements of an Overall CGPA of 6.50, a Journalism Major CGPA of 6.50, and a Humanities Core CGPA of 6.50 will be required to leave the program.

See the Academic Regulations of the University section of the Calendar for additional information.

Admissions Information

Admission requirements are based on the Ontario High School System. Prospective students can view the admission requirements through the Admissions website at admissions.carleton.ca. The overall average required for admission is determined each year on a program-by-program basis. Holding the minimum admission requirements only establishes eligibility for consideration; higher averages are required for admission to programs for which the demand for places by qualified applicants exceeds the number of places available. All programs have limited enrolment and admission is not guaranteed. Some programs may also require specific course prerequisites and prerequisite averages and/or supplementary admission portfolios. Consult admissions.carleton.ca for further details.

Note: If a course is listed as recommended, it is not mandatory for admission. Students who do not follow the recommendations will not be disadvantaged in the admission process.

Degrees

- B. Hum. (Honours)
- B. Hum. and Biology (Honours)

Admission Requirements

First Year

The Ontario Secondary School Diploma (OSSD) or equivalent including a minimum of six 4U or M courses. The Bachelor of Humanities and Biology option must include 4U Chemistry or 4U Biology.

Note: applicants with lower averages may be asked to submit a portfolio in support of their application. For detailed information about the portfolio and whether you are required to submit one, please consult admissions.carleton.ca.

Advanced Standing

The College maintains a number of places in second and third year for students who wish to transfer from Carleton or elsewhere. Applications will be assessed on their merits but normally an overall CGPA of 8.00 (B) or higher is required. On admission, students will not receive credit for courses graded below C-.

Transferring from the B.J.Hum. to the B.J. or B.Hum.

A student who wishes to transfer from the B.J.Hum. to the B.J. or the B.Hum. may apply through Admissions and will be accepted if, upon entry to the new program, they would be *Eligible to Continue* in the new degree program.

Humanities (HUMS) Courses

HUMS 1000 [1.0 credit]

Foundational Myths and Histories

Recurring symbols in myth, epic and ritual representing the relation between the sacred and the profane, the origin of the cosmos, the basis of community, and formative human experiences. Primary sources drawn from ancient India and China, Mesopotamia, the Hebrew Bible, and Indigenous cultures.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 1200 [0.5 credit]

Humanities and Classical Civilization

The ideas which animated ancient Greek and Roman civilization and which influenced later western cultural movements through a reading of literary, historical, and philosophical works. Authors include Homer, Herodotus, Thucydides, the Greek Tragedians, Plato, Vergil, and Cicero.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 1300 [0.5 credit]

Classical Literature and Its Reception

The study of different types of ancient literature and the reception of Classical works in later periods. A focus on writing a research essay.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 1500 [0.5 credit]

Introduction to the Humanities: Five Books that Changed the World

A reading-intensive course on five influential books from Antiquity to the present day. Works may include the Bible, the Bhagavad Gita, Homer's Odyssey, Plato's Republic, Dante's Inferno, Machiavelli's The Prince, Shakespeare's Hamlet, Mary Shelley's Frankenstein, Nietzsche's Beyond Good and Evil, Marx's Communist Manifesto.

Prerequisite(s): enrolment in a degree program in the Faculty of Arts and Social Sciences, or the Faculty of Public and Global Affairs. Students enrolled in the BHum. program are not eligible to register in this course.

Lecture three hours per week.

HUMS 2000 [1.0 credit]**Reason and Revelation**

The origins of philosophy in ancient Greece and its pursuit in the medieval West, with special attention to knowledge, happiness, and love. Readings include works by Plato, Aristotle, Plotinus, Augustine, Boethius, Aquinas, and Dante.

Prerequisite(s): HUMS 1000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 2101 [0.5 credit]**Art from Antiquity to the Medieval World**

A chronological and thematic survey of the Arts from the earliest times to ca. 1400.

Precludes additional credit for HUMS 4101 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 2102 [0.5 credit]**Modern European Art 1527-2000**

A chronological and thematic survey of the Arts from the sixteenth to the twenty-first century.

Precludes additional credit for HUMS 4101 (no longer offered) and HUMS 3101 (no longer offered).

Prerequisite(s): HUMS 2101 and restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3000 [1.0 credit]**Culture and Imagination**

Major forms of literary, artistic, and philosophical expression from 1500-1800. Sources drawn from renaissance humanism, reformation theology, enlightenment and romantic philosophy.

Prerequisite(s): HUMS 2000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 3102 [0.5 credit]**Western Music 1000-1850**

Introduction to basic theory, harmony, history and interpretation of Western music including the Medieval, Renaissance, Baroque, Classical and early Romantic periods.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 3103 [0.5 credit]**Western Music 1850-2000**

Western music from the mid-nineteenth century to the present with emphasis on the seminal contributions of Liszt, Wagner, Mahler, Debussy, Stravinsky, Schönberg and others.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4102 (no longer offered).

Prerequisite(s): HUMS 3102 and restricted to students in the Bachelor of Humanities program.

Lecture three hours a week.

HUMS 3200 [1.0 credit]**European Literature**

Major movements and works from Dante's Divine Comedy through Voltaire's Candide. Themes include the New Humanism vs. old Chivalry in the Renaissance and Baroque periods; the rise of the modern novel and drama; reason, nature, and the Enlightenment project.

Also listed as ENGL 3201.

Prerequisite(s): HUMS 2000 and third-year standing in the Bachelor of Humanities program. English students should have third-year standing with a GPA of B or above.

Lectures three hours a week.

HUMS 3500 [0.5 credit]**Ancient and Medieval Intellectual History**

Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from Archaic Greece to the High Middle Ages.

Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.

Lectures three hours a week.

HUMS 3550 [0.5 credit]**Renaissance and Early Modern Intellectual History**

Examination of some of the major philosophical, religious, political, artistic, and/or literary ideas, works, and movements from the Early Renaissance to 1800.

Prerequisite(s): third-year standing in the Bachelor of Humanities program, or permission of the instructor.

Lectures three hours a week.

HUMS 3800 [0.5 credit]**Humanities in Context**

Designed for students studying humanities, this travel course explores art, literature, politics, philosophy, architecture, religions, and cultures in their historical and contemporary contexts in a particular geographic locale. Travel destinations and themes vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): 2.0 credits in HUMS and permission of the department. Permission of the unit is required to repeat this course.

Hours to be arranged.

HUMS 4000 [1.0 credit]**Politics, Modernity and the Common Good**

Modern and post-modern ways of thinking and doing, including revolutionary new ideas in politics, philosophy, culture, economics, and international relations. Thinkers considered include Arendt, Foucault, Hegel, Heidegger, Hobbes, Kant, Marx, Nietzsche, Polanyi, Rousseau, Said, and Taylor.

Includes: Experiential Learning Activity

Prerequisite(s): HUMS3000 and enrolment in the Bachelor of Humanities program.

Lectures three hours a week and tutorials one and a half hours a week.

HUMS 4001 [0.5 credit]**Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

HUMS 4002 [0.5 credit]**Directed Studies in the Humanities**

A course for independent study and writing, under the supervision of a College designated faculty member. This course involves supervised readings and written essays.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program and Good Standing in the program.

HUMS 4103 [0.5 credit]**Science in the Modern World**

An introduction to the major scientific ideas of our time (such as Big Bang theory, molecular genetics, evolution, atomic structure), and the impact of technology on society (e.g. global warming, pollution, genetically modified foods, viral infections).

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4100 (no longer offered).

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4500 [0.5 credit]**Modern Intellectual History**

Examination of some of the major ideas and ideologies from 1800 to the present, including romanticism, liberalism, nationalism, symbolism, socialism, Freudianism, communism, feminism, and postmodernism.

Includes: Experiential Learning Activity

Precludes additional credit for HUMS 4104.

Prerequisite(s): restricted to students in the Bachelor of Humanities program.

Lectures three hours a week.

HUMS 4901 [0.5 credit]**Research Seminar: Antiquity to the Middle Ages**

An interdisciplinary seminar on a selected topic in the humanities from Antiquity to the Middle Ages. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4902 [0.5 credit]**Research Seminar: Renaissance to Enlightenment**

An interdisciplinary seminar on a selected topic in the humanities from the Renaissance to the Enlightenment.

The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4903 [0.5 credit]**Research Seminar: Romanticism to the Present**

An interdisciplinary seminar on a selected topic in the humanities from Romanticism to the present. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.

HUMS 4904 [0.5 credit]**Research Seminar: Non-Western Traditions**

An interdisciplinary seminar on a selected topic in the humanities as expressed in aboriginal and Non-Western cultures. The topic will vary from year to year.

Includes: Experiential Learning Activity

Prerequisite(s): fourth-year standing in the Bachelor of Humanities program.

Seminar three hours a week.