Digital Humanities (Collaborative Specialization)

This section presents the requirements for programs in:

- M.A. Anthropology with Collaborative Specialization in Digital Humanities
- M.A. Applied Linguistics with Collaborative Specialization in Digital Humanities
- M.A. Art and Architectural History with Collaborative Specialization in Digital Humanities
- M.A. Canadian Studies with Collaborative Specialization in Digital Humanities
- M.A. English with Collaborative Specialization in Digital Humanities
- M.A. Film Studies with Collaborative Specialization in Digital Humanities
- M.A. History with Collaborative Specialization in Digital Humanities
- M.A. Music and Culture with Collaborative Specialization in Digital Humanities
- M.A. Philosophy with Collaborative Specialization in Digital Humanities
- M.A. Public History with Collaborative Specialization in Digital Humanities
- M.A. Sociology with Collaborative Specialization in Digital Humanities
- Master of Cognitive Science with Collaborative Specialization in Digital Humanities

Program Requirements

M.A. Anthropology with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits) 1. 0.5 credit in: 0.5 ANTH 5401 [0.5] Theory in Anthropology 2. 0.5 credit in: 0.5 ANTH 5402 [0.5] Research in Anthropology 3. 1.0 credit in electives 1.0 4. 2.0 credits in: 20 ANTH 5909 [2.0] M.A. Thesis (in the specialization) 5. 0.5 credit in: 0.5 DIGH 5000 [0.5] Issues in the Digital Humanities 6. 0.5 credit in DIGH (DIGH 5011, DIGH 5012, or 0.5 annually-listed DIGH course) 7. 0.0 credit in: 0.0 DIGH 5800 [0.0] Digital Humanities: Professional Development **Total Credits** 5.0 Requirements - Research essay pathway: 0.5 1. 0.5 credit in:

ANTH 5401 [0.5]	Theory in Anthropology (normally to be taken in the first fall term after admission to the program)	
2. 0.5 credit in:		0.5
ANTH 5402 [0.5]	Research in Anthropology	
3. 2.0 credits in elec-	tives	2.0
4. 1.0 credit in:		1.0
ANTH 5908 [1.0]	M.A. Research Essay (in the specialization)	
5. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
6. 0.5 credit in DIGH annually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5
7. 0.0 credit in DIGH	5800	0.0
Total Credits		5.0
Requirements - Cour	sework pathway (5.0 credits)	
1. 0.5 credit in:	, (e.e. e.e.,	0.5
ANTH 5401 [0.5]	Theory in Anthropology (normally to be taken in the first fall term after admission to the program)	
2. 0.5 credit in:	· -	0.5
ANTH 5402 [0.5]	Research in Anthropology	
3. 2.5 credits in elec-	tives	2.5
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH annually-listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5
6. 0.5 credit in 5000- humanities focus	level ANTH course with a digital	0.5
7. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0

M.A. Applied Linguistics with Collaborative Specialization in Digital Humanities (5.0 credits)

Requirements - Thesis pathway (5.0 credits)

1. 1	1.0 credit in:		1.0
A	ALDS 5001 [0.5]	Directions in Applied Linguistics and Discourse Studies	
F	ALDS 5002 [0.5]	Inquiry Strategies in Applied Linguistics and Discourse Studies	
2. (0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH nually listed DIGH co	(DIGH 5011, DIGH 5012, or ourse)	0.5
4. (0.0 credit in:		0.0
[DIGH 5800 [0.0]	Digital Humanities: Professional Development	
5. <i>′</i>	1.0 credit from any	5000-level ALDS course	1.0
6. 2	2.0 credits in:		2.0
F	ALDS 5909 [2.0]	M.A. Thesis (in the specialization)	
Tot	al Credits		5.0
Red	quirements - Rese	arch Essay pathway (5.0 credits)	
1. 1	1.0 credit in:		1.0

ALDS 5001 [0.5]

and Discourse Studies

Directions in Applied Linguistics

ALDS 5002 [0.5]	Inquiry Strategies in Applied		Requirements - Majo	or Research Project pathway:	
	Linguistics and Discourse Studies		1. 1.0 credit in:		1.0
2. 0.5 credit in:	Lancas in the District House of the	0.5	ARTH 5010 [1.0]	Theory and Practice of Art and	
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.5	2 40 and dita in ADT	Architectural History	4.0
annually listed DIGH	H (DIGH 5011, DIGH 5012, or course)	0.5	of which can include A	TH graduate coursework, 0.5 credits ARTH 5011.	1.0
4. 0.0 credit in:		0.0	3. 0.5 credits in:		0.5
DIGH 5800 [0.0]	Digital Humanities: Professional		ARTH 5011 [0.5]	Graduate Practicum	
	Development		4. 0.0 credit in:		0.0
	any 5000-level ALDS course	2.0	ARTH 5800 [0.0]	Carleton Art Forum	
6. 1.0 credit in:	December Ferres (in the	1.0	5. 0.5 credit in:		0.5
ALDS 5908 [1.0]	Research Essay (in the specialization)		DIGH 5000 [0.5]	Issues in the Digital Humanities	
Total Credits	oposianzanom)	5.0	_	al Humanities (DIGH 5011, lly listed Digitial Humanities course)	0.5
Requirements - Cou	ırsework pathway (5.0 credits)		7. 0.0 credit in:		0.0
1. 1.0 credit in:		1.0	DIGH 5800 [0.0]	Digital Humanities: Professional	
ALDS 5001 [0.5]	Directions in Applied Linguistics		8. 1.0 credit in:	Development	1.0
	and Discourse Studies		ARTH 5908 [1.0]	Major Research Project	1.0
ALDS 5002 [0.5]	Inquiry Strategies in Applied		9. Language Require	•	
0.05	Linguistics and Discourse Studies	0.5		red to demonstrate knowledge of a	
2. 0.5 credit in: DIGH 5000 [0.5]	Issues in the Digital Humanities	0.5	second language.	Ted to demonstrate knowledge of a	
	H (DIGH 5011, DIGH 5012, or	0.5	Total Credits		4.5
annually listed DIGH	course) 0-level ALDS with Digital Humanities	0 F	Requirements - Cou	rsework pathway:	
	se, chosen in consultation with the	0.5	1. 1.0 credit in:		1.0
SLALS graduate sup			ARTH 5010 [1.0]	Theory and Practice of Art and Architectural History	
5. 0.0 credit in:	5	0.0	2. 2.0 credits in ART	TH, 0.5 credits of which can include	2.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development		ARTH 5011.		
6 25 credits from	any 5000-level ALDS course	2.5	3. 0.5 credit in:		0.5
Total Credits	arry 3000-level ALDO course	5.0	ARTH 5011 [0.5]	Graduate Practicum (with a Digital Humanities focus)	
M Δ Art and Arc	chitectural History		4. 0.0 credit in:	,	0.0
	ve Specialization in Digital		ARTH 5800 [0.0]	Carleton Art Forum	
Humanities (4.5			5. 0.5 credit in:		0.5
•	,		DIGH 5000 [0.5]	Issues in the Digital Humanities	
Requirements - The 1. 1.0 credit in:	sis patnway:	1.0	6. 0.5 credit in Digita	al Humanities (DIGH 5011,	0.5
ARTH 5010 [1.0]	Theory and Practice of Art and	1.0	DIGH 5012, or annua	lly listed Digital Humanities course)	
AK111 30 10 [1.0]	Architectural History		7. 0.0 credit in:		0.0
	H, which can include ARTH 5011	0.5	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
3. 0.5 credit in:		0.5	8. Language Require	ement:	
ARTH 5011 [0.5]	Graduate Practicum		Students are require	red to demonstrate knowledge of a	
4. 0.0 credit in:	0.14.445	0.0	second language.		
ARTH 5800 [0.0]	Carleton Art Forum	0.5	Total Credits		4.5
5. 0.5 credit in:		0.5	M.A. Canadian S	tudies	
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.5		ve Specialization in Digital	
	al Humanities (DIGH 5011, ally listed Digital Humanities Course)	0.5	Humanities (5.0		
7. 0.0 credit in:		0.0	Requirements - cour	rsework pathway (5.0 credits)	
DIGH 5800 [0.0]	Digital Humanities: Professional Development		1. 1.0 credit in:	M.A. Core Seminar:	1.0
8. 1.5 credit in:		1.5	CDNS 5001 [0.5]	Conceptualizing Canada	
ARTH 5909 [1.5]	M. A. Thesis		DIGH 5000 [0.5]	Issues in the Digital Humanities	
9. Language Requir	ement:		DIGH 5800 [0.0]	Digital Humanities: Professional	
	ired to demonstrate knowledge of a			Development	
second language. Total Credits		4.5	1.0 credit in appro courses.	oved Digital Humanities elective	1.0

3. 3.0 credits in app Practicum, or Directed	roved elective courses, Internship/d Studies.	3.0
Total Credits		5.0
Requirements - rese	arch essay pathway (5.0 credits)	
1. 1.0 credit in:	aren ecca, panina, (ere ereane,	1.0
CDNS 5908 [1.0]	Research Essay (in the specialization)	
2. 0.5 credit in:		0.5
CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
3. 0.5 credit from:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
4. 1.0 credit in appro	oved Digital Humanities elective	1.0
5. 2.0 credits in app Practicum, or Directed	roved elective courses, Internship/d Studies.	2.0
Total Credits		5.0
Requirements - thes	is pathway (5.0 credits)	
1. 2.0 credits in:	., (2.0
CDNS 5909 [2.0]	M.A. Thesis (in the specialization)	
2. 0.5 credit in:		0.5
CDNS 5001 [0.5]	M.A. Core Seminar: Conceptualizing Canada	
3. 0.5 credit from:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
DIGH 5800 [0.0]	Digital Humanities: Professional	
	Development	
4. 1.0 credit in appro	Development oved Digital Humanities elective	1.0
courses.	oved Digital Humanities elective	1.0
courses. 5. 1.0 credit in appro	oved Digital Humanities elective	

Thesis/Research Essay Proposal

At the time of declaring their option, thesis/research essay students are encouraged to declare a preliminary topic and tentative list of potential supervisors. Thesis/research essay students must submit a research proposal to the School that has been approved by their thesis/research essay supervisor prior to registering in CDNS 5908 or CDNS 5909.

M.A. English with Collaborative Specialization in Digital Humanities (4.5 credits)

Requirements - Cours	sework pathway (4.5 credits)	
1. 2.5 credits in 5000-and ENGL 5909)	-level ENGL (excluding ENGL 5908	2.5
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
3. 1.0 credit in DIGH cannually listed DIGH co	(DIGH 5011, DIGH 5012, or ourse)	1.0
4. 0.0 credit in:		0.0

DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		4.5
Requirements - Res	earch essay pathway (4.5 credits)	
•	GL at the 5000 level (excluding	2.0
ENGL 5909)	or at the coop lovel (exchanning	
2. 0.5 credit in:		0.5
ENGL 5005 [0.5]	M.A. Seminar	
3. 1.0 credit in:		1.0
ENGL 5908 [1.0]	Research Essay (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in Digital	al Humanities (DIGH 5011, illy listed Digital Humanities course)	0.5
6. 0.0 credit in:	· · · · · ·	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits	·	4.5
Paguiroments - The	sis pathway (4.5 credits)	
1. 1.0 credit in ENG	L at the 5000 level (excluding	1.0
ENGL 5908) 2. 0.5 credit in:		0.5
	M.A. Seminar	0.5
ENGL 5005 [0.5] 3. 2.0 credits in:	w.a. Seminai	2.0
	M.A. Thesis (in the specialization)	۷.ر
ENGL 5909 [2.0] 4. 0.5 credit in:	W.A. Thesis (in the specialization)	0.5
DIGH 5000 [0.5]	leaves in the Digital I lumanities	0.5
5. 0.5 credit from:	Issues in the Digital Humanities	0.5
DIGH 5011 [0.5]	Graduate Practicum in Digital	0.5
DIGH 5012 [0.5]	Humanities Directed Readings and Research in	
21011 00 12 [0.0]	Digital Humanities	
- or annually listed DI	GH course	
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		4.5
M A Film Otundia	_	
M.A. Film Studie		
Humanities (5.0	ve Specialization in Digital	
•	,	
•	sis pathway (5.0 credits)	4.0
1. 1.0 credit in:	Files The same High	1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 1.5 credits in Film	n Studies graduate course work,	1.5

1.	1.0 credit in:		1.0
	FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
	FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
	1.5 credits in Film cluding FILM 5801	Studies graduate course work,	1.5
3.	1.5 credits in:		1.5
	FILM 5909 [1.5]	M.A. Thesis (in the specialization)	
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	0.5 credit in DIGH nually-listed DIGH c	(DIGH 5011, DIGH 5012, or ourse)	0.5

6. 0.0 credit in DIGH	5800	0.0
Total Credits		5.0
Requirements - Rese	earch essay pathway (5.0 credits)	
1. 1.0 credit in:		1.0
FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
2. 2.0 credits in Film credit of which can inc	Studies graduate course work, 0.5 clude:	2.0
FILM 5801 [0.5]	Graduate Internship	
3. 1.0 credit in:		1.0
FILM 5908 [1.0]	Research Essay (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
5. 0.5 credit in DIGH annually listed DIGH of	(DIGH 5011, DIGH 5012, or course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0

Note: for **Item 2** above, students may take 0.5 credit of coursework outside the Film Studies program subject to the approval of the Graduate Supervisor. This credit may be a 4000-level Film Studies course.

Requirements - Coursework pathway (5.0 credits)

1.	1.0 credit in:		1.0
	FILM 5010 [0.5]	Film Theory, History, and Critical Methodologies I	
	FILM 5020 [0.5]	Film Theory, History, and Critical Methodologies II	
	2.5 credits in Film edit of which can inc	Studies graduate course work, 0.5 lude:	2.5
	FILM 5801 [0.5]	Graduate Internship	
3.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
	1.0 credit in DIGH inually listed DIGH c	(DIGH 5011, DIGH 5012, or ourse)	1.0
5.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	otal Credits		5.0

Note: for **Item 2** above, students may take a 0.5 credit Film Studies course at the 4000-level subject to the approval of the Graduate Supervisor.

M.A. History with Collaborative Specialization in Digital Humanities (4.5 credits)

Requirements:

1. 0.5 credit in:		0.5
HIST 5003 [0.5]	Historical Theory and Method	

to 0.5 credit may be to	at the graduate level at Carleton; up aken in a designated public history ental permission, up to 0.5 credit of	1.0
courses with historica unit at Carleton Unive	Il content may be taken from another ersity, at the University of Ottawa, or	
at another accredited 3. 2.0 credits in:	institution.	2.0
HIST 5909 [2.0]	M.A. Thesis (in the specialization)	2.0
4. 0.5 credit in:	w.A. Triesis (in the specialization)	0.5
DIGH 5000 [0.5]	logues in the Digital Humanities	0.8
	Issues in the Digital Humanities I (DIGH 5011, DIGH 5012, or	0.5
annually listed DIGH 6. 0.0 credit in:	,	0.0
DIGH 5800 [0.0]	Digital Humanities: Professional	0.0
DIGIT 3000 [0.0]	Development	
Total Credits	·	4.5
M.A. Music and	Culture	
with Collaboratives (5.0)	ve Specialization in Digital credits)	
Requirements - The	sis pathway (5.0 credits)	
1. 1.0 credits in:		1.0
MUSI 5002 [0.5]	Research Methods in Music and Culture	
MUSI 5003 [0.5]	Intellectual Histories and Current Directions in Music and Culture	
1.0 credit in addit available electives	ional MUSI course work chosen from	1.0
3. 2.0 credits in:		2.0
MUSI 5909 [2.0]	M.A. Thesis (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	0.5
annually listed DIGH	IGH (DIGH 5011, DIGH 5012, or course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	0.0
Total Credits		5.0
Dt		
	earch essay pathway (5.0 credits)	1 (
1. 1.0 credits in:	Pagagrah Mathada in Music and	1.0
MUSI 5002 [0.5]	Research Methods in Music and Culture	
MUSI 5003 [0.5]	Intellectual Histories and Current Directions in Music and Culture	
available elective cou	al MUSI course work chosen from rses	2.0
3. 1.0 credit in:	D 15 0 1	1.0
MUSI 5908 [1.0]	Research Essay (in the specialization)	
4. 0.5 credit in:		0.5
DIGH 5000 [0.5]	Issues in the Digital Humanities	
annually listed DIGH	IGH (DIGH 5011, DIGH 5012, or course)	0.5
6. 0.0 credit in:		0.0
DIGH 5800 [0.0]	Digital Humanities: Professional Development	
Total Credits		5.0
	rsework pathway (5.0 credits)	
1. 1.0 credits in:		1.0

MUSI 5002 [0.5]	Research Methods in Music and		3. 1.0 credit from:		1.0
MUCL 5002 [0 5]	Culture Intellectual Histories and Current		PHIL 5701 [0.5]	Fall Colloquium	
MUSI 5003 [0.5]	Directions in Music and Culture		PHIL 5751 [0.5]	Winter Colloquium	
2. 2.5 credits in add	ditional MUSI course work chosen	2.5	•	n of the department, approved irses in other departments or at other	
from available elective			universities	inses in other departments of at other	
3. 0.5 credit in:		0.5	4. 1.0 credit from:		1.0
DIGH 5000 [0.5]	Issues in the Digital Humanities		PHIL 5000 [0.5]	Special Topic in Philosophy	
4. 1.0 credit from:		1.0	PHIL 5200 [0.5]	Topics in Philosophy of Mind or	
DIGH 5011 [0.5]	Graduate Practicum in Digital			Philosophy of Language	
D1011 = 010 f0 = 1	Humanities		PHIL 5250 [0.5]	Topics in Logic, Epistemology,	
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities			Metaphysics or Philosophy of Science	
DIGH 5902 [0.5]	Special Topics in Digital Humanities		PHIL 5300 [0.5]	Topics in Value Theory	
- or annually listed			PHIL 5350 [0.5]	Topics in Ethics or Political	
5. 0.0 credit in:	7 DIGIT GOGIGO	0.0	1 1112 0000 [0.0]	Philosophy	
DIGH 5800 [0.0]	Digital Humanities: Professional	0.0	PHIL 5500 [0.5]	Topics in Contemporary Philosophy	
2.0 0000 [0.0]	Development		PHIL 5600 [0.5]	Topics in the History of Philosophy	
Total Credits		5.0	PHIL 5650 [0.5]	Semantics	
M A Philosophy	•		PHIL 5660 [0.5]	Lexical Semantics	
M.A. Philosophy	y ive Specialization in Digital		· •	n of the department, approved	
Humanities (5.0			•	te or 4000-level at Carleton or other	
•	•		universities	1 5000	0.5
	esis pathway (5.0 credits)	4.0	5. 0.5 credit in DIGH	1 (DIGH 5011, DIGH 5012, or	0.5
1. 1.0 credit in:	December	1.0	annually listed DIGH		0.5
PHIL 5850 [0.5]	Proseminar		7. 0.0 credit in:		
PHIL 5900 [0.5] 2. 2.0 credits in:	Research Seminar	2.0	DIGH 5800 [0.0]	Digital Humanities: Professional	
PHIL 5909 [2.0]	M.A. Thesis (in the specialization)	2.0		Development	
	, , ,	4.0	Total Credits		5.0
		1 ()			
limitations:	urses, subject to the following	1.0		orv	0.0
limitations:	PHIL 5701 or PHIL 5751 but not both	1.0	M.A. Public Hist	•	
limitations: - They may include F - They may include u	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000,	1.0	M.A. Public Hist with Collaborati	ve Specialization in Digital	
limitations: - They may include F - They may include L PHIL 5200, PHIL 528	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350,	1.0	M.A. Public Hist with Collaborati Humanities (5.0	ve Specialization in Digital	
limitations: - They may include F - They may include L PHIL 5200, PHIL 520 PHIL 5500, PHIL 560	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350, 00, PHIL 5650, PHIL 5660, or, with	1.0	M.A. Public Hist with Collaborati Humanities (5.0 Requirements:	ve Specialization in Digital	
limitations: - They may include F - They may include L PHIL 5200, PHIL 520 PHIL 5500, PHIL 560 permission of the de	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350,	1.0	M.A. Public Hist with Collaborati Humanities (5.0 Requirements:	ve Specialization in Digital credits)	0.5
limitations: - They may include F - They may include u PHIL 5200, PHIL 525 PHIL 5500, PHIL 560 permission of the de the graduate or 4000	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350, 00, PHIL 5650, PHIL 5660, or, with partment, other approved courses at	1.0	M.A. Public Hist with Collaborati Humanities (5.0 Requirements: 1. 0.5 credit in: HIST 5003 [0.5]	ve Specialization in Digital	0.5
limitations: - They may include to PHIL 5200, PHIL 5500, PHIL 5600, PHIL 560	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350, 00, PHIL 5650, PHIL 5660, or, with partment, other approved courses at 0-level at Carleton or other universities up to 0.5 credit in tutorials, or, with partment, approved graduate-only	1.0	M.A. Public Hist with Collaborati Humanities (5.0 Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 0.5 credit in:	ve Specialization in Digital credits) Historical Theory and Method	
limitations: - They may include to PHIL 5200, PHIL 5200, PHIL 5600 permission of the dethe graduate or 40000 - They may include to permission of the decourses at the graduate.	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350, 00, PHIL 5660, or, with partment, other approved courses at 0-level at Carleton or other universities up to 0.5 credit in tutorials, or, with	1.0	M.A. Public Hist with Collaborati Humanities (5.0 Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 0.5 credit in: HIST 5700 [0.5]	ve Specialization in Digital credits) Historical Theory and Method Introduction to Public History	0.5
limitations: - They may include to PHIL 5200, PHIL 5200, PHIL 5500 PHIL 560 permission of the dethe graduate or 4000 permission of the decourses at the gradu other universities	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350, 00, PHIL 5650, PHIL 5660, or, with partment, other approved courses at 0-level at Carleton or other universities up to 0.5 credit in tutorials, or, with partment, approved graduate-only late level in other departments or at	1.0	M.A. Public Hist with Collaborati Humanities (5.0 Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 0.5 credit in: HIST 5700 [0.5] 3. 1.0 credit in design	ve Specialization in Digital credits) Historical Theory and Method	0.5
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limitations: - They may include I - They must include I	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350, 00, PHIL 5650, PHIL 5660, or, with partment, other approved courses at 0-level at Carleton or other universities up to 0.5 credit in tutorials, or, with partment, approved graduate-only late level in other departments or at least 0.5 credit in two of the lady: history of philosophy, philosophy of language, logic, epistemology, or social, or political philosophy Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional Development Search essay pathway (5.0 credits)	0.5 0.5 0.0	M.A. Public Hist with Collaborati Humanities (5.0 Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 0.5 credit in: HIST 5700 [0.5] 3. 1.0 credit in design 4. 0.5 credit in a grapublic history. 5. 0.5 credit in: HIST 5703 [0.5] 6. 1.0 credit in: HIST 5908 [1.0] 7. 0.5 credit in: DIGH 5000 [0.5] 8. 0.5 credit in DIGH annually listed DIGH 9. 0.0 credit in: DIGH 5800 [0.0]	Historical Theory and Method Introduction to Public History gnated public history courses. Iduate-level history course outside of Public History Internship M.A. Research Essay (in the specialization) Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional	0.5 1.0 0.5 0.5 1.0 0.5 0.5 0.5
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limitations: - They may include IPHIL 5200, PHIL 5200, PHIL 5500, PHIL 5800, PHIL 5850, PHIL 5850, PHIL 5800, PHIL 5900,	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350, 00, PHIL 5650, PHIL 5660, or, with partment, other approved courses at 0-level at Carleton or other universities up to 0.5 credit in tutorials, or, with partment, approved graduate-only late level in other departments or at at least 0.5 credit in two of the lady: history of philosophy, philosophy of language, logic, epistemology, or social, or political philosophy Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional Development Search essay pathway (5.0 credits) Proseminar Research Seminar	0.5 0.5 0.0	M.A. Public Hist with Collaborati Humanities (5.0 Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 0.5 credit in: HIST 5700 [0.5] 3. 1.0 credit in design 4. 0.5 credit in a grapublic history. 5. 0.5 credit in: HIST 5703 [0.5] 6. 1.0 credit in: HIST 5908 [1.0] 7. 0.5 credit in: DIGH 5000 [0.5] 8. 0.5 credit in DIGH annually listed DIGH 9. 0.0 credit in: DIGH 5800 [0.0]	Historical Theory and Method Introduction to Public History gnated public history courses. Iduate-level history course outside of Public History Internship M.A. Research Essay (in the specialization) Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional	0.5 0.5 1.0 0.5 0.5 1.0 0.5 0.5
limitations: - They may include I - They must include	PHIL 5701 or PHIL 5751 but not both up to 0.5 credit from PHIL 5000, 50, PHIL 5300, PHIL 5350, 00, PHIL 5650, PHIL 5660, or, with partment, other approved courses at 0-level at Carleton or other universities up to 0.5 credit in tutorials, or, with partment, approved graduate-only late level in other departments or at least 0.5 credit in two of the lady: history of philosophy, philosophy of language, logic, epistemology, or social, or political philosophy Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional Development Search essay pathway (5.0 credits)	0.5 0.5 0.0 5.0	M.A. Public Hist with Collaborati Humanities (5.0 Requirements: 1. 0.5 credit in: HIST 5003 [0.5] 2. 0.5 credit in: HIST 5700 [0.5] 3. 1.0 credit in design 4. 0.5 credit in a grapublic history. 5. 0.5 credit in: HIST 5703 [0.5] 6. 1.0 credit in: HIST 5908 [1.0] 7. 0.5 credit in: DIGH 5000 [0.5] 8. 0.5 credit in DIGH annually listed DIGH 9. 0.0 credit in: DIGH 5800 [0.0]	Historical Theory and Method Introduction to Public History gnated public history courses. Iduate-level history course outside of Public History Internship M.A. Research Essay (in the specialization) Issues in the Digital Humanities H (DIGH 5011, DIGH 5012, or course) Digital Humanities: Professional	0.5 0.5 1.0 0.5 0.5 1.0 0.5 0.5

M.A. Sociology
with Collaborative Specialization in Digital
Humanities (5.0 credits)

Re	equirements - Rese	arch essay pathway (5.0 credits)	
1.	1.0 credit in:		1.0
	SOCI 5005 [0.5]	Recurring Debates in Social Thought	
	SOCI 5809 [0.5]	The Logic of the Research Process	
		ses. With departmental permission y be 0.5 credit at the 4000-level.	2.0
	An oral examination of program	on the candidate's research essay	
	1.0 credit in:		1.0
	SOCI 5908 [1.0]	M.A. Research Essay (in the specialization)	
5.	0.5 credit in:	· ·	0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
6.	0.5 credit from:		0.5
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
Oı	r, annually listed DIG	H course.	
7.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		5.0
R	equirements - Thes	is pathway (5.0 credits)	
	1.0 credit in:	io pairmay (oro oroano)	1.0
	SOCI 5005 [0.5]	Recurring Debates in Social Thought	
	SOCI 5809 [0.5]	The Logic of the Research Process	
2.	1.0 credit in course	es	1.0
3.	2.0 credits in:		2.0
	SOCI 5909 [2.0]	M.A. Thesis (in the specialization)	
4.	An oral examination	on the candidate's thesis and	
pr	ogram		
5.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
6.	0.5 credit from:		0.5
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
Oı	r, annual listed DIGH	course	
7.	0.0 credit in:		0.0
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
To	tal Credits		5.0
М	aster of Cogniti	ve Science	
W	_	e Specialization in Digital	
	•	,	
		is pathway (6.0 credits)	0.5
1.	0.5 credit in:	January in Countiling Orders	0.5
^	CGSC 5100 [0.5]	Issues in Cognitive Science	0.5
/	TO A CITACULT TROME.		117

	CGSC 5101 [0.5]	Experimental Methods and Statistics	
	or CGSC 5103 [0).5ojrmal Methods	
di	ferent cognitive disc	C or other courses, from at least two iplines, selected with approval of the the graduate supervisor.	1.5
4.	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
5.	0.5 credit from:		0.5
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
	or annually-listed D	IGH course	
6.	0.0 credit in:		
	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
7.	2.5 credits in:		2.5
	CGSC 5909 [2.5]	M. Cog. Thesis (in the specialization)	
C		ed to present their research at the dent Spring Conference (in either	
To	otal Credits		6.0
_			
		arch Project pathway (6.0 credits)	0.5
1.	0.5 credit in:		0.5
•	CGSC 5100 [0.5]	Issues in Cognitive Science	0.5
2.	0.5 credit in:		0.5
	CGSC 5101 [0.5]	Experimental Methods and Statistics	
		0.55∮rmal Methods	
3.	1.5 credits from:		1.5
	CGSC 5001 [0.5]	Cognition and Artificial Cognitive Systems	
	CGSC 5002 [0.5]	Experimental Research in Cognition	
	CGSC 5003 [0.5]	Language and Cognition	
	CGSC 5003 [0.5]	Language and Cognition	
	CGSC 5004 [0.5]	Cognition and Conceptual Issues	
	CGSC 5005 [0.5]	Cognition and Neuroscience	
		C or other courses selected with supervisor and graduate supervisor.	1.5
_	0.5 credit in:		0.5
	DIGH 5000 [0.5]	Issues in the Digital Humanities	
6.	0.5 credit from:	3	0.5
	DIGH 5011 [0.5]	Graduate Practicum in Digital Humanities	
	DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities	
	or annually-listed D	-	
7.	0.0 credit in:		
•	DIGH 5800 [0.0]	Digital Humanities: Professional Development	
8.	1.0 credit in:	20.0.0000000	1.0

Research Project (in the specialization)

CGSC 5908 [1.0]

9. Students are required to present their research at the Cognitive Science Student Spring Conference (in either year)

Total Credits 6.0

Regulations

See the General Regulations section of this Calendar, and the regulations of the participating unit offering the Specialization.

Admission

Students who are enrolled in their first or second year of study in an M.A. in one of the collaborating programs may apply to the College of the Humanities for admission to the Collaborative Program. Admission to the program is determined by the Digital Humanities Management Committee and will normally take place before the end of August, although early acceptances (in the spring) will be considered by the committee. Students will be selected for the program based on the following criteria:

- · G.P.A. (based on university transcripts)
- Letter of intent (Application form)
- Recommendation of the participating program (application form)
- Balanced representation from different participating units
- Students whose M.A. theses have a Digital Humanities content

Digital Humanities (DIGH) Courses

DIGH 5000 [0.5 credit]

Issues in the Digital Humanities

Introduction to the theoretical and practical aspects of the Digital Humanities, including the historical and ongoing debates over its boundaries, methodologies, objectives and values.

Includes: Experiential Learning Activity

DIGH 5011 [0.5 credit]

Graduate Practicum in Digital Humanities

Practical on-site work in a public institution or private sector company (as available), including a written assignment or equivalent project in alternative format. In collaborating programs with practicum programs, a maximum of 1.0 practicum credit may be applied towards degree requirements.

Includes: Experiential Learning Activity

DIGH 5012 [0.5 credit] Directed Readings and Research in Digital Humanities

Students pursue topics in the Digital Humanities, which they select in consultation with a member of the graduate faculty of the program.

Includes: Experiential Learning Activity

DIGH 5800 [0.0 credit]

Digital Humanities: Professional Development

This course allows students to participate with Digital Humanities scholars and professionals in public discussions of topics in the Digital Humanities, as both presenter and audience member. The course is graded satisfactory/unsatisfactory based on attendance and engagement.

DIGH 5902 [0.5 credit] Special Topics in Digital Humanities

This course offers selected topics in Digital Humanities not available in the regular course offerings.