

# Curatorial Studies (Graduate Diplomas)

This section presents the requirements for programs in:

- **Graduate Diploma in Curatorial Studies**

## Program Requirements

The Type 2 and Type 3 master's level graduate diplomas are designed to serve professional development needs. The Type 2 diploma is for graduate students in other Carleton programs who seek to strengthen or broaden their conceptual and technical skills in curatorial studies. The Type 3 diploma is for individuals who are not currently registered in a Carleton graduate program. Both diplomas have the same requirements and are comprised of 3.0 credits, and are designed to be completed in one year (twelve months). Students may take the program on either a part-time or full-time basis.

**Cognate Courses:** All cognate courses will be determined in collaboration between the student, the Assistant Director of Curatorial Studies, and the Graduate Supervisor of the cognate department. For students with significant disciplinary knowledge, courses from the School of Business may be more appropriate as cognate courses.

## Graduate Diploma in Curatorial Studies (3.0 credits)

### Requirements:

<b>1. 0.5 credit in:</b>		0.5
CURA 5000 [0.5]	Curatorial Studies Proseminar	
<b>2. 0.5 credit from:</b>		0.5
CURA 5001 [0.5]	Curatorial Studies Pro-seminar: Visual Arts Stream	
CURA 5002 [0.5]	Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream	
<b>3. 1.0 credit from:</b>		1.0
CURA 5011 [0.5]	Curatorial Studies Practicum 1	
CURA 5012 [0.5]	Curatorial Studies Practicum 2	
CURA 5013 [0.5]	Directed Exhibition Proposal	
<b>4. 1.0 credit in cognate discipline, which may be selected from:</b>		1.0
ANTH 5706 [0.5]	Contemporary Material Cultures	
ARCC 5401 [0.5]	Workshop: Technical Studies in Heritage Conservation	
ARCH 5000 [0.5]	Directed Studies in History and Theory of Architecture	
ARCH 5001 [0.5]	Topics in Architecture	
ARCH 5002 [0.5]	Architecture Seminar II	
ARCH 5100 [0.5]	Directed Studies in Architecture and Society	
ARCH 5200 [0.5]	Graduate Seminar 1: Introduction to Critical Thought in Architecture	
ARTH 5010 [1.0]	Theory and Practice of Art and Architectural History	
ARTH 5112 [0.5]	Special Topics in Historiography, Methodology and Criticism	

ARTH 5113 [0.5]	Special Topics in Pre-Modernity
ARTH 5114 [0.5]	Special Topics in Feminism and Gender
ARTH 5115 [0.5]	Special Topics in Modern and Contemporary Art
ARTH 5117 [0.5]	Special Topics in Community/Identity
ARTH 5210 [0.5]	Special Topics in Indigenous Art
ARTH 5218 [0.5]	Special Topics in Museum Studies and Curatorial Practice
ARTH 5403 [0.5]	Special Topics in Architecture and Its Institutions
ARTH 5500 [0.5]	Special Topics in Photography and Its Institutions
ARTH 5788 [0.5]	Directed Art Exhibition
CDNS 5002 [0.5]	Interdisciplinary Methods
CDNS 5101 [0.5]	Indigenous Peoples, Canada and the North
CDNS 5301 [0.5]	Canadian Cultural Studies
CDNS 5302 [0.5]	Canadian Cultural Policy
CDNS 5401 [0.5]	Heritage Conservation: History, Principles, and Concepts
CDNS 5402 [0.5]	Heritage Conservation: Theory in Practice
CDNS 5501 [0.5]	Decolonizing Canada: Cultural Politics and Collective Identities
CDNS 5601 [0.5]	Constructing Canada: The Politics of National Identity
CLMD 6102 [0.5]	Issues in Transnationalism
CLMD 6103 [0.5]	Issues of Cultural Mediation and Representation
CLMD 6105 [0.5]	Issues in the Technologies of Culture
CLMD 6106 [0.5]	Issues in History and Culture
CURA 5003 [0.5]	Special Topics in Curatorial Studies
DIGH 5000 [0.5]	Issues in the Digital Humanities
DIGH 5012 [0.5]	Directed Readings and Research in Digital Humanities
DIGH 5800 [0.0]	Digital Humanities: Professional Development
DIGH 5902 [0.5]	Special Topics in Digital Humanities
ERTH 5104 [0.5]	Mineralogy
ERTH 5215 [0.5]	Natural Hazards in Canada - Risk and Impact
ERTH 5306 [0.5]	Paleobiology
ERTH 5903 [0.5]	Field Studies
HIST 5701 [0.5]	Archival Theory and Practice
HIST 5702 [0.5]	Public History Special Topics
HIST 5705 [0.5]	Museums, National Identity and Public Memory
MUSI 5007 [0.5]	Music and Visual Culture
MUSI 5008 [0.5]	Technologies of Music
MUSI 5011 [0.5]	Music and Social Institutions
MUSI 5015 [0.5]	Music, Migration and Diaspora in Canada
MUSI 5016 [0.5]	First Peoples Music in Canada
MUSI 5300 [0.5]	Practicum in Music
SOCI 5306 [0.5]	Cultural Studies
SOCI 5406 [0.5]	Citizenship and Globalization

WGST 5001 [0.5]	Research Seminar in Women's and Gender Studies
WGST 5901 [0.5]	Advanced Topics in Women's and Gender Studies I
WGST 5906 [0.5]	Feminist Theory

Note: additional cognate courses will be considered with the permission of the Director.

**Total Credits** **3.0**

## Regulations

See the General Regulations section of this Calendar.

All candidates are required to obtain a grade of B- or higher in each course in the program.

## Admission

The minimum requirement for admission to the Diploma in Curatorial Studies is an honours bachelor's degree (or equivalent) in a related discipline, with an average of B+ or higher. Students pursuing a Type 2 diploma must also fulfil the admission requirements of their home departments.

Students wishing to obtain admission will be required to submit an application along with a statement of intent, reference letters, and a writing sample or curatorial portfolio.

## Curatorial Studies (CURA) Courses

### CURA 5000 [0.5 credit]

#### Curatorial Studies Proseminar

This proseminar explores a range of historical, social, economic, educational, ethical, legal, technological and administrative issues concerning the world of museums and related institutions.

### CURA 5001 [0.5 credit]

#### Curatorial Studies Pro-seminar: Visual Arts Stream

Practical examination of art exhibition practices; site visits and workshops designed to help students develop curatorial skills and navigate the museum world. This course trains students in the core competencies of curatorial practice.

Includes: Experiential Learning Activity

### CURA 5002 [0.5 credit]

#### Curatorial Studies Pro-seminar: Material and Intangible Cultures Stream

Taught in collaboration with an institution in the National Capital Region. Development of practical and professional competencies with focus on issues specific to curatorial practice in natural and cultural history museums, interpretation/discovery centres, and science centres.

### CURA 5003 [0.5 credit]

#### Special Topics in Curatorial Studies

Analysis of selected topics relevant to theory, research, and practice in Curatorial Studies. The choice of topics will vary and will be announced in advance of the registration period.

### CURA 5011 [0.5 credit]

#### Curatorial Studies Practicum 1

Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

Includes: Experiential Learning Activity

### CURA 5012 [0.5 credit]

#### Curatorial Studies Practicum 2

Practical on-site work in the collecting and programming institutions of the National Capital Region (as available), including a written assignment.

Includes: Experiential Learning Activity

### CURA 5013 [0.5 credit]

#### Directed Exhibition Proposal

Project-oriented course focused on an immersive engagement with institutional curatorial practices. Completion and presentation of an individual exhibition proposal for submission to a professional institution. Stage-by-stage approach covering all required aspects of proposal development. Seminar format with thematic workshops, guest interventions, group discussions, progress reports.

Includes: Experiential Learning Activity